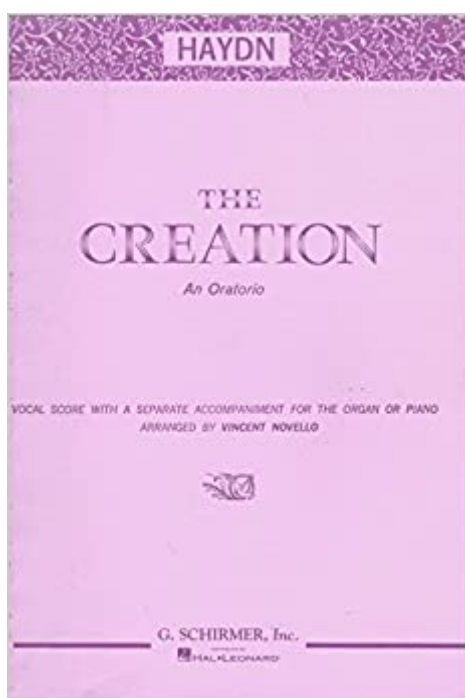


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# The Creation: An Oratorio, Vocal Score With A Separate Accompaniment For The Organ And Piano



## Synopsis

Late in his career, Haydn, inspired by the oratorios of Handel, turned to composing oratorios himself, launching what would become a final brilliant and successful phase of his extraordinary rich and productive musical life. The Creation is the most majestic achievement of that phase, a choral masterwork of seamless perfection that joyfully celebrates the wonders related in the Book of Genesis. In The Creation, Haydn combined the tradition of the Handelian oratorio and the Viennese mass with his own symphonic style to depict the glories of nature and man's innocent joy in it. That he did so with youthful freshness and vigor even at an advanced age is vivid testament to the rarity of his genius. Music lovers will find in these pages the spiritually qualities that have made The Creation, after Handel's Messiah, the most popular and most performed oratorio of all time.

## Book Information

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Bassoon Solos with Piano Accompaniment (Bassoon Solos with Piano Accompaniment) Pilgrim's Journey. A cantata for soprano, tenor, and baritone soloists, mixed chorus, and orchestra (or organ). [Vocal score prepared by Christopher Morris. ... the Bible and John Bunyan. Vocal score. > G.F. Handel -- The Messiah -- Oratorio -- Edited by T. Tertius Noble, Revised According to Handel's Original Score by Max Spicker -- VOCAL SCORE (Schirmer's Collection of Oratoris and Cantatas) The Messiah: An Oratorio for Four-Part Chorus of Mixed Voices, Soprano, Alto, Tenor, and Bass soli and Piano- Vocal Score Complete (G. Schirmer's Editions of Oratorios and Cantatas) The World of the Oratorio: Oratorio, Mass, Requiem, Te Deum, Stabat Mater and Large Cantatas Elijah - An Oratorio for Full Chorus of Mixed Voices and Piano; Vocal Score, Complete (G. Schirmer's Editions of Oratorios and Cantatas) Addams Family - Vocal Selections (Vocal With Piano Accompaniment) Messe Solennelle (St. Cecilia): For Soprano, Tenor, and Bass Soli and Full Chorus of Mixed Voices with Piano or Organ Accompaniment SAUL VOCAL SCORE SATB AND ORCHESTRA PIANO ACCOMPANIMENT Kittery SATB Choir Vocal Music Score With Piano Accompaniment A Cappella Kismet - Vocal Score (with Piano Accompaniment) Bruckner: Mass No. 3 - F Minor - SATB Vocal Score (With Piano Accompaniment) (Edition Peters No. 3845) The Oratorio Anthology: The Vocal Library Mezzo-Soprano/Alto (Vocal Collection) The Messiah, An Oratorio for Four-Part Chorus of Mixed Voices - Complete Vocal Score (G. Schirmer's Editions of Oratorios and Cantatas)

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